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Dear Artist,

Please find below the key dates of AppArt Easter Exhibition and Sculpture Trail at Prior’s Field.

The venue’s address is Prior’s Field, Priorsfield Road, Godalming, Surrey GU7 2RH

If you have any queries, please contact Evelyn Phillips on Tel: 01428 648393 or Mobile: 07789 434798

IMPORTANT DATES : EXHIBITION AND SCULPTURE TRAIL 2023

**Sunday 12th March Installation of outside Sculpture Trail only**

10 am – 2 pm

**Saturday** **25th March**

10 am – 12 noon Admission of Indoor Artworks

1 pm – 3 pm Admission of Indoor Sculptures

**Friday 31st March**  2 - 7pm Private View by invitation only

**Saturday 1st April Official Opening at 10 am**

**Exhibition**

Saturday 1st April – Saturday 15th AprilExhibition is open daily from 10.00 am - 4.00 pm

Saturday 15th April

5.00 pm - 6.00 pm Art Buyers to collect work

Sunday 16th April Artists to collect

10.00 am – 12.00 noon unsold Indoor and Outdoor work

Please note the School is using the Theatre/Assembly hall on Monday 17th April so all artwork indoors must be collected on Sunday 16th April.

COMPLETE APPLICATION FORM AND RETURN BY Sunday 29th JANUARY 2023

**Fees**: **£10.00** for each item of artwork that is accepted and an additional commission of 35% of all sales made, to cover the cost of the Exhibition and credit card fees.

If you have submitted the same artwork as last year a reduction of £5.00 will be awarded for that piece

**Please only pay after you have received AppArt’s confirmation of number of exhibits excepted**

**RETURN FORMS TO: EVELYN PHILLIPS, 33 LOWER ROAD, GRAYSWOOD, SURREY, GU27 2DR**

**ENTRY FORM**

**Name: ………………………………………………………………………………………………………………………………………………………..............**

**Address …………………………………………………………………………………………………………………………………………………………….**

**Telephone …………………………….…………………………….Mobile……………………………………………………………………………………..**

**Email: ………………………………………………………………………………………………………………………………….**

Please complete the details of the pieces you wish to submit and send them to me at the addressbelow

As you know, it is extremely complicated to stage an exhibition of this size and whilst every effort will be made to hang all accepted artwork, it may not be possible to do so. The Director reserves the right to decide which pieces will be hung.

**Insurance**: Artists are responsible for their own insurance during the period of submission and collection of the artworks listed below.

**Framing**: The size of each artwork is not restricted, but in view of the complexity in hanging a complete exhibition, all artwork must be submitted in frames which are uniform in appearance.

**Each piece must be well strung or it will not be included. *All artwork must be presented clean and in perfect order*.**

**Labelling**: All pieces should be labelled on the back, with old labels removed. An additional label should be attached to a piece of string, which can be pulled forward to the front or the artwork, once it is hung, to check all details.

**Fees**: **£10.00** for each item of artwork that is accepted and commission of 35% of all sales made, to cover the cost of the Exhibition including credit card fees.

**Please only pay after you have received AppArt’s confirmation of the number of exhibits accepted**

Art Submissions

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No | Title of Artwork/Sculpture | Size | Medium/material | Price |
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Please find enclosed the Terms and Conditions and confirm that you agree to these Terms and Conditions of Entry.

Signature of Artist:…

**Terms and Conditions**

**For: Exhibiting at AppArt Art Exhibition and Sculpture Exhibitions**

1. **Selection**

All exhibitors are required to provide a completed entry form and must include a good quality photograph for each piece of work. Provide a time when they are available to steward (max 3 hours per exhibition). See attached stewarding rota.

1. **Underpaid mail sent** will not be collected.
2. **Insurance**

AppArt holds a Public Liability Insurance only. This covers our responsibility in case an accident happens to the public in our events. Exhibitors must be aware that this does not include theft or damage to any of the exhibits. AppArt nor the venue can be held responsible for this and this insurance is the responsibility of the artist or sculptor.

1. **Quality of work**

All work supplied must be of saleable quality. Poor work will not be accepted. All exhibitors must be aware that they are responsible for their work to each purchaser and must refund or replace the work if found to be defective in materials or workmanship. After sales care for each piece sold must be supplied to each purchaser. Also certificates of Sculptures must be supplied to each purchaser.

1. **Setting Up**

The artwork or sculptures will be placed by the organisers

1. **Sculpture Trail**

AppArt will prepare a Sculpture Trail plan on the installation day. No exhibitor may move exhibits unless agreed with Designer’s permission. Indoor work will be placed by Designer.

1. **Plinths**

Sculptors are expected to supply a plinth for their outdoor exhibits if required. Please supply the size of your plinth with your application form.

1. **Safety**

Artists must insure that their work is safe to hang or securely anchored to their plinth and also that their plinth is securely anchored to the ground if exhibiting on the Trail. This is a Health and Safety requirement.

1. **Publicity**

All work exhibited may be photographed for publicity purposes.

1. **Unlimited works or Editions**

They must not exceed 100 copies

1. **Unique Artwork and Sculptures**

Exhibitors must defer delivery of sold Sculptures entered for the Sculpture Trail. Substitutions will be allowed through contact with the Exhibition Manager.

1. **Selection**

AppArt’s selection is final and the Designers reserve the right not to hang or place an artwork if condition of work is faulty.

1. **Sales Post Exhibition**

Sales as the result of exhibiting a sculpture or artwork at an AppArt venue is still subject to a 35% commission charge.

1. **No Removal**

No removal of exhibits by the artist is permitted during the exhibition unless agreed prior to the venue.

1. **Collection**

All artworks must be collected from an exhibition or will incur a storage cost.

1. **Stewarding**

All artists and sculptors who are stewarding are required to dress appropriate to welcome and help the sales desk during each exhibition. Also note some stewarding will be required in the Sculpture Trail and we would advise you to bring warm clothing.

1. **Force Majeure**

Cancellation of this event at short notice due to unforeseen circumstances, such as Covid19 will result in no refunds of hanging fees. Most of AppArt’s costs are front loaded with marketing, printing, material costs and organisation costs. AppArt will provide an online exhibition on Facebook to AppArt Followers

Artists’ / Sculptors DUTY ROSTER 2023

Name: ………………………Tel / Mobile: …………………........ Email: ………………………………………………………………

**Please tick two available times so we can plan your stewarding rota.**

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| --- | --- | --- | --- | --- |
| **Day** | **Date** | **Month** | **Time**  **10am – 1pm** | **Time**  **1pm – 4pm** |
| FRIDAY | 31st | March | Not needed |  |
|  |  |  |  |  |
| SATURDAY | 1st | April |  |  |
|  |  |  |  |  |
| SUNDAY | 2nd | April |  |  |
|  |  |  |  |  |
| MONDAY | 3rd | April |  |  |
|  |  |  |  |  |
| TUESDAY | 4th | April |  |  |
|  |  |  |  |  |
| WEDNESDAY | 5th | April |  |  |
|  |  |  |  |  |
| THURSDAY | 6th | April |  |  |
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| FRIDAY | 7th | April |  |  |
|  |  |  |  |  |
| SATURDAY | 8th | April |  |  |
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| SUNDAY | 9th | April |  |  |
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| MONDAY | 10th | April |  |  |
|  |  |  |  |  |
| TUESDAY | 11th | April |  |  |
|  |  |  |  |  |
| WEDNESDAY | 12th | April |  |  |
|  |  |  |  |  |
| THURSDAY | 13th | April |  |  |
|  |  |  |  |  |
| FRIDAY | 14th | April |  |  |
|  |  |  |  |  |
| SATURDAY | 15th | April |  |  |
|  |  |  |  |  |
| SUNDAY | 16th | April |  | Collection of unsold artwork |

**EVELYN PHILLIPS** Telephone 01428 648393 or 07789 434798